



LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



CATALOGUE
OF
CHOICE
PICTURES by OLD MASTERS

AND AN
Interesting Series of Aeronautical Pictures

THE PROPERTY OF
JOHN R. HOLLOND, ESQ.

Deceased: Late of Wonham, Bampton, Devonshire

AND EXEMPTLY OF
Stanmore Hall, Stanmore, Middlesex

(Sold by Order of the Executors)

AND
OLD PICTURES AND DRAWINGS

From numerous Private Collections and
different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 11, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Office, 8 King Street,
St. James's Square, London S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 11, 1913,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
JOHN R. HOLLOND, Esq., deceased, late of
Wonham, Bampton, Devonshire; and formerly
of Stanmore Hall, Stanmore, Middlesex.*

MODERN DRAWINGS.

C. FIELDING.

16. 16 1 STONEHENGE
 13½ in. by 23 in.
5. 5 2 A HILLY LANDSCAPE, with a peasant driving animals
 6¾ in. by 10½ in.

S. PROUT.

92. 8 3 THE ENTRANCE TO THE DOGE'S PALACE, VENICE, with
 numerous figures
 22 in. by 17 in.

S. PROUT.

- 84... 4 THE ARCH OF CONSTANTINE, with figures
22 in. by 16 $\frac{3}{4}$ in.

S. PROUT.

- 42... 5 THE ENTRANCE TO A CHURCH, with a booth and peasant-
women
13 $\frac{1}{2}$ in. by 10 in.

S. PROUT.

- 24.6 6 THE PORCH OF A CATHEDRAL, with figures
15 in. by 9 $\frac{1}{4}$ in.

S. PROUT.

- 10..10 7 BUILDINGS ON THE RHINE, with boats and figures—a pair
11 in. by 8 in. 2

J. SKINNER PROUT.

- 2.2. 8 PEASANTS AT PRAYER, before a cross
8 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.

MODERN PICTURES.

E. F. G.

- 1..5 9 A ROMAN PEASANT-WOMAN
19 in. by 24 in.

H. SARNEREY.

- 2..2. 10 A VIEW IN A BELGIAN TOWN, with peasant-women washing
linen in a river
26 in. by 40 in.

EMILE WATTIER.

- 63 11 THE LOVE-LETTER
14 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

AERONAUTICAL PICTURES.

16. 16 12 THE ASCENT OF THE BROTHERS COLIN AND HULLIN ROBERT,
with the Duke of Chartres from St. Cloud, July 15, 1783
24½ in. by 20½ in.
10. 10 13 THE FOURTEENTH ASCENT OF M. BLANCHARD, accompanied
by the Chevalier Lepinard on his journey to Lille
23½ in. by 19 in.
16. 16 14 THE FIRST ASCENT OF M. BLANCHARD, in his balloon with
propelling apparatus, made from the Champs du Mars,
1784
24 in. by 17½ in.
- 7-7. 15 THE DESCENT OF M. BLANCHARD, in his balloon near a
cottage
On panel—6½ in. by 8½ in.
- 9-9. 16 A BALLOON, traversing open country: an artist sketching in
the foreground
14½ in. by 17 in.
10. 10 17 THE GAS BALLOON OF CHARLES AND ROBERT, made in 1783
14 in. by 17 in.
- 13-13 18 THE BALLOON OF CHARLES AND ROBERT, traversing the
Pyrenees on its journey to Spain, April 1, 1787
15½ in. by 12½ in.
- 31-10 19 A LANDSCAPE, with a balloon ascent, A BALLOON, passing
over a town; and A FIRE-BALLOON, crossing the Thames
at night 3
- 189- 20 PORTRAIT OF MRS SAGE, The first British Lady Aerial
Traveller
In white cloak trimmed with fur, and tied with a black
bow; large black hat, trimmed with bows, and edged
with lace; powdered hair
29 in. by 23½ in.

BÉCHARD.

44. 2. 21 A BALLOON, with large car and heavy draped curtains, passing over a fort by the sea
 $17\frac{1}{2}$ in. by 14 in.

LORIMIER, 1783.

44. 2. 22 THE BALLOON OF THE MARQUIS D'ARLANDES
 The ascent of Pilatres des Roziers and Arlandes from the Gardens of La Muette, October 21, 1783, and seen over the River Seine
 $25\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

LORIMIER, 1784.

21. - 23 A GAS BALLOON
 The ascent of a gas balloon with an elaborately decorated car
 $23\frac{1}{2}$ in. by 19 in.

MACHI, 1784.

44. 2. 24 THE ASCENT OF A BALLOON, festooned with blue drapery and with a blue car; and A BALLOON, passing over a town; a river and bridge in the foreground—*a pair* 2
 21 in. by 17 in.

STURMER (BERLIN), 1806-10.

44. 2. 25 THE DESCENT OF MR. ROBERTSON IN A PARACHUTE, in 1804; and THE DESCENT OF MR. ROBERTSON NEAR MOSCOW, in 1808—*a pair* 2
 20 in. by $24\frac{1}{2}$ in.

The following Nine Pictures represent the Aeronautical Expedition from London to Weilburg, accomplished in 1836 by Monck Mason, Esq., Charles Green, Aeronaut, and Robert Hollond, Esq., an Ancestor of the present owner.

E. W. COCKS.

11. 11 26 THE DEPARTURE FROM VAUXHALL GARDENS, on Monday,
November 7, 1836
28 in. by 22½ in.

E. W. COCKS.

11. 11 27 CROSSING THE MEDWAY, about six miles to the west of
Rochester
28 in. by 22½ in.

E. W. COCKS.

31. 10 28 OFF THE COAST OF DOVER; LEAVING DOVER; and THE
ARRIVAL AT CALAIS 3

L. W. COCKS.

19. 19 29 NEAR WEILBURG; and THE BALLOON BROUGHT TO ANCHOR
AT WEILBURG 2

E. W. COCKS.

12. 12 30 THE BALLOON CROSSING A RAVINE; and THE BALLOON
CARRYING A PARACHUTE 2

OLD PICTURES.

BRITISH SCHOOL.

- 21 - 31 PORTRAIT OF A GENTLEMAN, in green coat, with buff vest
and white stock
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A. (AFTER).

- 5.5 32 THE BLUE BOY—*on copper*; THE MADONNA AND CHILD,
with Angels — *on panel*; and MEPHISTOPHELES IN A
GARDEN—*on panel* 3

GAINSBOROUGH.

- 6.6 33 PORTRAIT OF A GENTLEMAN, in blue coat with white stock
 20 in. by $15\frac{1}{2}$ in.

HOGARTH.

- 15.15 34 PORTRAIT OF A YOUNG LADY, as a shepherdess, in a land-
scape
 $18\frac{1}{2}$ in. by 15 in.

J. HOPPNER, R.A.

- 33.12. 35 HEAD OF A GIRL
In grey dress with white lace frill; her hair done low
over her forehead
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. HOPPNER, R.A.

- 23.2. 36 HEAD OF A GIRL
In brown dress with small white frills; her hair falling
low over her forehead
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

HOPPNER.

33. 12 37 PORTRAIT OF WASHINGTON, in dark coat, with powdered hair. In an oval
23 in. by 19½ in.

SIR G. KNELLER.

38 PORTRAIT OF A YOUNG LADY

48. 6 In rich yellow dress with white sleeves; a string of pearls around her neck and flowers in her hair; walking in a landscape and carrying a crook; a dog runs before her
57 in. by 48 in.

SIR P. LELY.

39 PORTRAIT OF A LADY

46. 4 In grey green dress, with white muslin fichu fastened in front with a jewel; pearl ornaments
Oval 28½ in. by 24½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

17. 17. 40 Mrs. STANHOPE, in white dress, seated
17 in. by 13½ in.

J. RICHARDSON.

41 PORTRAIT OF A LADY

27. 6 In blue dress, the jacket richly embroidered with gold; carrying her glove in her left hand and holding her hat in her right
49½ in. by 39½ in.

G. ROMNEY.

42 PORTRAIT OF A GIRL

1102.10

In white dress, with a wide blue sash fastened with a big bow, white lace cap; seated on a green sofa, caressing a brown and white spaniel; curtain background

50 in. by 39½ in.

R. WESTALL, R.A.

43 SURPRISE

441-

A young lady, in white muslin dress, with dark blue sash; her golden hair flowing in the wind; blue sky and landscape background

29 in. by 24¼ in.

Engraved by C. Knight

F. ZUCCARELLI, R.A.

44 An ITALIAN INN, with peasants and horses

14-14

12¼ in. by 28 in.

ITALIAN AND FRENCH SCHOOLS.

A. CANALETTO.

45 THE PANTHEON, ROME

39-18

On the far side of the square, stands the Pantheon, with houses on either side; in the foreground are a fountain, coach and numerous figures

28 in. by 44 in.

PH. DE CHAMPAIGNE.

46 PORTRAIT OF A LADY

325.10

In white dress, with pale blue cloak, fastened with lavender-coloured bows; she wears a small straw hat upon her powdered hair; in her right hand she holds a staff around which flowers are entwined

30 in. by 24 in.

J. B. CHARPENTIER.

47 MARKET FIGURES

367.10

Four peasant-women, with their baskets of vegetables, are gathered together conversing; behind is a man leaning upon his donkey, which is laden with vegetables; on the right, a boy and a girl, with a basket of eggs

Signed, and dated, 1767

18 in. by 23½ in.

DOMENICHINO.

48 PORTRAIT OF CARDINAL BIANCHETTI

50.8

In white robes under a deep red cape; seated, holding a letter; a vase of flowers on a table by his side

59 in. by 43 in.

FLORENTINE SCHOOL.

49 A FEMALE SAINT, in red dress, with white scarf over her left shoulder

44.2

On panel—22 in. by 18 in.

J. H. FRAGONARD.

50 THE FOUNTAIN OF LOVE

1050

Two lovers running swiftly towards a fountain, around which are playing a number of Cupids, two of whom are holding up a goblet; foliage background

24½ in. by 20¼ in.

F. GUARDI.

51 THE DOGANA

504-

The entrance to the Grand Canal, with a barge and numerous gondolas; the Dogana seen in the centre

13½ in. by 17 in.

F. GUARDI.

52 VENICE

504

A view on a wide canal, with a barge, gondolas and figures; mainland in the distance

13½ in. by 17 in.

F. GUARDI.

53 AN ARCHWAY

714-

On a quay stands a partially ruined arch, through which are seen buildings and a church spire; in the foreground are figures and a dog

16 in. by 12 in.

F. GUARDI.

54 A VIEW IN VENICE

535-10

A canal scene, with buildings, bridge and figures

13¾ in. by 10 in.

F. GUARDI.

55 ISLANDS OFF VENICE, with boats and figures—a pair

26-5

2

4½ in. by 7½ in.

GUIDO.

56 SAINT CATHERINE, with a palm-branch and the wheel

8.8

On panel—19½ in. by 17 in.

C. JACQUES.

57 A DESIGN FOR GOBELINS TAPESTRY

94. 10

In the centre, Venus, attended by Cupids, appears before the sleeping Adonis, under a canopy decorated with festoons of flowers; in the foreground are Cupids, dogs and implements of the chase

23 in. by 27 in.

N. LANCRET.

58 A FÊTE CHAMPÊTRE

65. 2

In the foreground, are a lady and a gentleman dancing; on the right, are two lovers by a table, and beyond is a musician

57 in. by 43 in.

PORDENONE.

59 BOYS DANCING

10 - 10

On panel—12 in. by 16½ in.

J. SCHALL.

60 A LADY IN A GARDEN

126 -

A young lady, wearing a white dress with blue sash, and hat with flowers, in a garden with her pet dog; an overturned flower-pot by her side

24 in. by 18 in.

WATTEAU.

61 A WOODY GLADE

21 -

A company of ladies and gentlemen, seated on the ground, at a repast; beyond are figures dancing

14½ in. by 12½ in.

DUTCH AND FLEMISH SCHOOL.

F. BOL.

861- 62 PORTRAIT OF A LADY

In black dress, trimmed with braid; deep white ruff, lace cap and cuffs; seated, holding her kerchief in her left hand

33 in. by 27 in.

F. BOL.

945- 63 PORTRAIT OF A LADY

In figured black dress, wearing a deep ruff of white linen, white lace cap and cuffs, seated, resting her left hand upon the arm of her chair

Signed, and dated 1644

38 in. by 29 in.

F. BOL.

110-5 64 PORTRAIT OF A LADY

In black dress, with deep white linen collar and cuffs; small black cap with gold braid

Signed, and dated 1652

37½ in. by 29 in.

J. BOTH.

50-8 65 A HILLY LANDSCAPE

On a winding road near some trees are horsemen and peasants

23½ in. by 30½ in.

L. BRAMER.

21- 66 HEAD OF A MAN, with rich dress, and turban

On copper, oval—6¾ in. by 5 in.

A. CUYP.

67 PORTRAIT OF A LADY

546 -

In black dress, piped with narrow velvet bands; large white linen ruff; her hair drawn back from the forehead in a deep roll, and showing the lapel of her black cap

Signed, and dated 1651

On panel—28½ in. by 23 in.

CUIP.

68 A GROOM AND A WHITE HORSE, near a building

21 -

On panel—10 in. by 14 in.

DUTCH SCHOOL.

69 A LANDSCAPE, with a cottage and figures *on panel*; and A

3.3 -

LANDSCAPE, with figures and horses

2

F. FRANCKS.

70 A FEAST OF THE GODS

4 - 14 6

Seated around a table are gods and goddesses, with three attendants

On panel—16 in. by 13 in.

W. DE HEUSCH.

71 A WOODY RIVER SCENE, with peasants and an angler

73.10

20½ in. by 25 in.

JORDAENS.

72 A PEASANT FAMILY AT A REPAST

2.2

On panel—13½ in. by 15 in.

N. MAES.

- 168- 73 PORTRAIT OF A LADY
 In brown dress, with blue scarf, and pearl necklace,
 leaning her right arm on a pedestal
 23 in. by 19½ in.

H. MOMMERS.

- 15-15 74 MARKET FIGURES
 A peasant with his wife, and a laden ass, driving
 some sheep and a goat; buildings and hills in the distance
On panel—19½ in. by 17 in

OSTADE.

- 9-9. 75 A LAWYER, seated in an apartment, reading a letter
On panel—11¼ in. by 9½ in.

A. PALAMEDES.

- 546- 76 PORTRAITS OF A LADY AND A GENTLEMAN—a
 pair 2
 The lady wears a black dress trimmed with braid; deep
 white linen collar and cuffs; white lace cap; holding her
 gloves in her right hand
 The gentleman wears a black dress, and black cloak
 drawn around him; white linen collar and skull cap; hold-
 ing his gloves in his left hand
Signed, and dated 1654
 31 in. by 26 in.

POURBUS.

- 110-5 77 PORTRAIT OF A LADY, in black dress, embroidered with gold;
 large white ruff, and lace cap
 34½ in. by 26¼ in.

POT.

- 78 A LADY, SEATED IN AN APARTMENT, AT NEEDLEWORK

On panel—11 in. by 9 in.

68-5

REMBRANDT.

- 79 THE ARTIST, in rich dress, with gorget and dark cap

26 in. by 21 in.

14-14

J. SUSTERMANS.

- 80 PORTRAIT OF A CAVALIER

In grey dress and cloak ; lace collar ; resting his right
hand upon his hip*35½ in. by 28 in.*

44-2

A. VAN DEN TEMPEL.

- 81 PORTRAIT OF A LADY

In blue dress with slashed sleeves ; white fichu bound
with jewels ; pearl necklace and ear-rings*23½ in. by 18½ in.*

60-18

TENIERS.

- 82 A PEASANT CARRYING A POLE ; and THE MUSIC LESSON 2

On panel

3-13-6

VAN DYCK SCHOOL.

- 83 THE HOLY FAMILY, with Saint John

On panel—16 in. by 13 in.

6-6

DE VRIES.

- 84 A RIVER SCENE, with a cottage, and men in a boat

9½ in. by 11½ in.

5-5

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BASSANO.

- 27-6 85 ORPHEUS CHARMING THE ANIMALS
46 in. by 59½ in.

J. VAN GOYEN.

- 1155- 86 A RIVER SCENE, with a church and buildings ; a sailing-
boat filled with people in the centre ; fishermen in small
boats, drawing a net, in the foreground ; three cows on
the right
Signed with initials, and dated 1652
On panel—27¼ in. by 38 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A.

- 115-10 87 A SKETCH OF PALEMON AND LAVINIA
"And art thou then Reasto?"—*Thompson.*
13 in. by 9½ in.

J. DOWNMAN, A.R.A.

33. 125 . 88 WILBERFORCE EXPLAINING THE ABOLITION ACT TO THREE
SLAVES
8¼ in. by 10½ in.

J. DOWNMAN, A.R.A.

- 136-10 89 HEAD OF A PEASANT-WOMAN, with white cap
 $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

J. DOWNMAN, A.R.A.

- 16-16 90 HEAD OF A LADY, with flowing hair
 $10\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

J. DOWNMAN, A.R.A.

- 9-9 91 HEAD OF A YOUTH
 $10\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

J. DOWNMAN, A.R.A.

- 27-6 92 PORTRAIT OF A LADY
Oval— $7\frac{1}{2}$ in. by 6 in.

W. HOARE, R.A.

- 16-16 93 PORTRAIT OF MRS. PITT, in black dress with slashed sleeves
Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. HOARE, R.A.

- 6-6 94 PORTRAIT OF BISHOP Warburton, in blue gown; powdered hair
Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. HOARE, R.A.

- 22-1 95 PORTRAIT OF THE YOUNG SON of Bishop Warburton, in white dress, holding some skittles. and PORTRAIT OF POPE, the Poet, in blue coat and cap 2
Pastels

P I C T U R E S .

WOUTER KNYF.

- 39-18 96 A DUTCH RIVER SCENE, with a chateau, boats and fishermen
On panel— $14\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

C. DUSART.

- 19-19. 97 PEASANTS AND ANIMALS, halting before an inn
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

A. VAN DER NEER.

- 199-10 98 A TOWN ON A RIVER, with boats and figures : Moonlight
On panel—14 in. by 20 in.

M. SWEERTS.

- 115-10 99 AN ART SCHOOL AT HAARLEM
 $31\frac{1}{2}$ in. by 40 in.

C. J. VERNET.

- 19-19 100 A VIEW ON THE COAST, with buildings, a wreck, and figures
 $30\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

P. CLAESZ.

- 75-12 101 FRUIT AND OBJECTS OF STILL LIFE ON A TABLE
Signed, and dated 1621
On panel—19 in. by $25\frac{1}{2}$ in.

D. VAN TOL.

- 9-19. 6 102 MARKET FIGURES AT A WINDOW
 $18\frac{1}{2}$ in. by 15 in.

JAN MIEL.

- 8-8 103 PEASANTS AND ANIMALS BY AN OLD BUILDING
On copper— $19\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

D. RYCKAERT.

- 6-16-6 104 AN INTERIOR, with two boors
On panel—18 in. by 25 in

J. SCHALL.

- 162-15 105 MADAME CARMAGO, dancing in the gardens at Versailles
15 in. by $11\frac{1}{2}$ in.

S. VAN HOOGSTRAATEN.

- 4-4-10 106 THE INTERIOR OF AN APARTMENT, with a lady and her
maid near a fire; a child seen through a doorway in the
background
 $25\frac{1}{2}$ in by $29\frac{1}{2}$ in.

VAN DIEST.

- 9-9 107 A STORM AT SEA, with wrecks and rocks
On panel—14 in. by 22 in.

J. CORNELISZ.

- 12- 108 LUCRETIA
 $21\frac{1}{2}$ in. by 16 in

JAN STEEN.

- 44-2 109 MAKING PANCAKES
On panel—11 in. by $13\frac{3}{4}$ in.

W. KALF.

- 126- 110 FRUIT AND GLASS GOBLETS—a pair 2
14 $\frac{3}{4}$ in. by 10 in.

M. VAN MUSSCHER.

- 36-15 111 THE INTERIOR OF AN APARTMENT, with a lady and a
gentleman taking dessert; two servants in attendance 2
28 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

J. VAN DER MEIRE.

- 75-12 112 THE FLAGELLATION; and THE CROWN OF THORNS—a pair 2
The two wings of a triptych
On panel—17 $\frac{1}{2}$ in. by 10 in. each

H. MET DE BLES.

- 472-10 113 THE DESCENT FROM THE CROSS
Saint John and the Virgin supporting the dead Christ;
the Magdalen on the right; a town and distant landscape
beyond 2
On panel—13 in. by 9 $\frac{1}{2}$ in.
Exhibited at the Art Treasures Exhibition, Manchester,
1878

BOUCHER.

- 1260- 114 THE LOVE-LETTER
Two girls with a dog, sheep and a peasant-boy, in a
landscape 2
31 in. by 39 in.
From the Collection of J. S. Virtue, Esq., 1879

J. VAN OS.

- 18-18 115 FRUIT; and FLOWERS—a pair 2
On panel—12 in. by 10 in.

J. VAN OS.

- 21 - 116 FLOWERS IN A SCULPTURED VASE AND FRUIT
On panel— $21\frac{1}{2}$ in by 17 in.

P. JANSSENS.

- 16.16 117 A GLASS GOBLET AND FRUIT, on a table
28 in. by $21\frac{1}{2}$ in.

N. MAES.

- 84 - 118 A BOY, in dark dress, with a hawk
22 in by 19 in.

ZUCCHERO.

- 29.8 119 PORTRAIT OF A GENTLEMAN, in rich dress with lace collar
With Coat-of-Arms and date 1614
On panel—30 in. by $21\frac{1}{2}$ in.

BETTES

- 21 - 120 HEAD OF SIR FRANCIS WALSHINGHAM
On panel— $17\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

RUBENS.

- 5.5 121 HEAD OF AN OLD MAN, with brown dress
 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

P. LASTMAN.

- 16.16 122 THE DESCENT FROM THE CROSS
On panel— $22\frac{1}{2}$ in by 18 in.

J. VAN GOYEN.

- 50.8 123 A RIVER SCENE, with fishermen, boats and eel-traps
On panel— $6\frac{1}{4}$ in. by 14 in.

S. SCOTT.

- 52.10 124 OLD LONDON BRIDGE; and ST. PAUL's, with boats and
figures
29 in. by $49\frac{1}{2}$ in.

GIOTTO.

- 57.15 125 SAINT, FRANCIS RECEIVING THE STIGMATA; and SAINT
JOHN IN THE WILDERNESS—a pair 2
On panel— $10\frac{1}{2}$ in. by 12 in.

S. VAN RUYSDAEL.

- 294- 126 A VIEW AT SCHEVENINGEN, with carriages, boats and figures
on the beach
Signed with initials, and dated 1652
On panel— $19\frac{3}{4}$ in. by $30\frac{3}{4}$ in.
From the Maurice Kann Collection

J. REIGNIER.

- 8.8. 127 FLOWERS SURROUNDING AN OVAL PORTRAIT OF ANTOINE
BERJON
 $55\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

SOEST.

- 92-1 128 PORTRAIT OF EDWARD, LORD LYTTLETON, in black gown and
cap, holding the chancellor's bag
 $43\frac{1}{2}$ in. by $36\frac{1}{2}$ in.

C. DE HEEM.

- 25-4 129 A LOBSTER, ORANGE, FLOWERS AND STILL LIFE
 $17\frac{1}{2}$ in. by 16 in.

JOHANNES STURCKBURGH.

- 31-10 130 RIVER SCENES, with buildings, boats and figures—a pair 2
23½ in. by 36½ in.

G. VAN DEN EECKHOUT.

- 231- 131 ESTHER AND MORDECAI BEFORE AHASUERUS
Signed, and dated 1667
22 in. by 25 in.

P. NEEFS AND J. PEETERS.

- 37-16 132 THE INTERIOR OF A CATHEDRAL, with numerous figures
Signed, and dated 1654-5
On panel—16¾ in. by 24½ in.

J. VAN STRY.

- 31-10 133 A GROUP OF CATTLE, with a herdsman; fisherinen drawing
a net in a river beyond: Sunset
On panel—35 in. by 44 in.
From the Collection of H. C. Wells, Esq., 1909

HANS MÜLICH

- 6-6 134 THE LAST JUDGMENT
On panel—60 in. by 56 in.

D. TENIERS.

- 68-5 135 THE VINTAGE. Three figures pressing grapes under a shed;
two coopers making barrels in the foreground; a man,
with a basket of grapes, on the right
37½ in. by 50 in.
From the Collection of W. Abbott, Esq., 1858

C. DECKER.

32. 11 136 A RIVER SCENE, with a group of buildings among trees ;
figures and a boat in the foreground
32 in. by 44 in.

J. VAN RAVESTEYN.

50. 8 137 PORTRAIT OF A GENTLEMAN, in dark figured dress, with
white ruff, holding his gloves ; and PORTRAIT OF A LADY,
in brown dress, with white ruff and cap, holding a book—
a pair 2
On panel, oval—31 in. by 24½ in.

B. CANALETTO.

65. 2. 138 RUINS NEAR VENICE
11 in. by 15¾ in.

A. PALAMEDES.

35. 14 139 AN INTERIOR, with cavaliers and ladies conversing
On panel—18 in. by 24½ in.

G. STUART.

- 252 - 140 PORTRAIT OF A GENTLEMAN, in grey coat, with white vest
and stock
29½ in. by 24½ in.

£ 21, 11 3 = 12 = 0
FINIS

